

ISSUE SAMPLER

the new
GAG
reap



***"Okay, I will explain the meaning of life
YOU, explain the cartoons in The New Yorker!"***

RECAPS

Boy's Life Pays \$75 -1325 West Walnut Hill Lane, P.O. Box 152079, Irving, TX 75015-2079 Published Monthly. They used to buy first rights but lately have been buying all rights. They buy both color and black & white art.

Dec 2016

(Nickel) Snowman to snowman wrapped like mummy: "Dude! Halloween was two months ago!"

(Thomas) King Kong on top of Empire State Building has Christmas lights/ornaments wrapped around top part is placing star on very top of building.

(Busino) Kid to large dog wearing fake halo as they wait to see mall Santa: "It's not going to work."

(Nickel) Hobbit to elf: "For the last time, I'm NOT a Christmas elf!"

(Nickel) Dr. Frankenstein to Igor holding Bran cereal box: "No, no, no. I said **Brain!**"

(Nickel) Santa holding list to Superman: "I'm running behind. Can you take half the list and deliver the toys?"

(Nickel) Big Foot is hanging up giant stocking on mantel.

(Nickel) Man relaxing in hot tub as top hat, stick, carrot nose, coal eyes floating @ top of water: "Awesome hot tub, eh, Frosty? Frosty?"

Funny Times Pays \$25-\$40 B & W Mail to The Funny Times C/O The Editors PO Box 18530 Cleveland Heights, OH 44118 Published Monthly. Only buys one-time reproduction rights and do not require exclusives; all other rights stay with the copyright holder. Send your top 5-10 cartoons.

Dec 2016

(Sack) Alien in spaceship re: U.S. below: "They're a bi-polar species-every time I asked about their leaders they either burst out laughing or crying!!!"

(Percival) People @ party re: Toulouse-Lautrec nearby: "He's on the artistic spectrum."

(Lockley) Dog researcher w/other animal researcher working in CENTER FOR THE STUDY OF ANTHROPOMORPHISM.

(Panckeri) Pets Store has wind tube (Like cash wind tube) that has floating kittens inside for woman to catch. Sign nearby: FREE KITTEN ADOPTION.

(?) Man on street curb sees door in front of him. Caption: AN AUTOMATIC SLIDING DOOR CROSSES SVEN'S PATH.

(Hobbs) Doctor in sprite's costume to woman: "I am nipping, but also tucking. I went back to school to become a plastic surgeon." Title: Jack Frost, M. D.

(Kastner) Woman in audience re: snowman speaker @ podium to people: "Finally...a politician who really cares about global warming."

(Veley) Planet Earth: "That temp I was running last week? Gone! Just like that!!" Other planet: "Humanity finally has ran its course, huh?" Earth: "Yeah...I feel 100% better!" Title: GEOLOGIC TIME HEALS ALL WOUNDS.

(Humphreys) Mother Nature on melting ice floe talking on phone: "Father Time, this is Mother Nature-WE HAVE GOT TO TALK!"

(Cohan) Melted snowman has sign beside it: NEED SNOW.

(Mueller) Santa w/large sack to elf: "Who asked for Steve Buscemi?"

(Vey) Santa in Hell: "I guess I never got anybody anything they truly wanted."

(Eckstein) Businessman holding out model train (with wavy lines coming from it) to elves & Santa (Santa holds similar train model) "Gentlemen, three words: cheese filled toys."

(Schwadron) Christmas shopper to other: "I decided to give everyone on my list a 3-D printer, and let them make their own gifts."

(Cole) Santa to reindeer team w/ last one a man wearing fake nose & reindeer antlers: "Now Dasher, now Dancer, now Prancer and Vixen! On Comet, on Cupid, on Donner and Brandon!" Man thinks: "This internship is humiliating."

(Khan) Couple to other person as dog has them engulfed in mouth: "He's only playing."

(Mueller) Owner w/dog on leash making hacking noises: "They're bred for that cough."

(Duffy) Man realizes dog has gotten loose from leash & walks away while leash is now attached to fire hydrant. Title: THE GREAT ESCAPE.

(Witte) Dog sitting beside man in chair thinks: "I can smell things you can't even begin to imagine..."

(Masear) Dog loading bullets into gun (while owners sit @ table eating meal. Dog thinks: "Stop begging at the table? Happy to oblige."

(Bliss) Airline clerk announcing on microphone as passengers are waiting to board: "Now boarding row 28, seat F, passenger with stained Derek Jeter T-shirt, black socks with sandals-come on, Larry, move it!"

(Gibbons) Passenger in airplane seat bends down struggling in tight space to reach objet on floor. Caption: SO NEAR AND YET SO FAR.

(Piccolo) Airline security checker to magician passenger w/top hat on table: "My wand detects nothing inside. But now let's try your wand."

(Lawton) Airline attendant w/glass on tray to passenger: "Recycled water?"

(Cohan) Bird to person soaring through air: "It's even better when you're awake!"

(Krimstein) Airline attendant in aisle to passengers: "The pilot estimates a three hour and six minute deplaning time."

(Hobbs) Man eats from bowl that has a tie in it. Caption: Necktie pasta.

(Lockley) Painting of woman w/broadly grinning smile. Caption: LEONARD'S FIRST ATTEMPT WAS DEEMED AS SOMETHING LESS THAN SUCCESSFUL...

(Masear) Person w/scrolls on table w/torturer nearby holding tongs to raggedy man: "It's right here in the confidentiality agreement-if you leave the tongue stays right here."

(Lawton) Woman from the Middle Ages to other: "Use your stitches, needlepoint girl." TITLE: REAL HOUSEWIVES OF THE ITALIAN RENAISSANCE.

(Bucella) Boss to assembled aides: "I've recently discovered that there's never been a hurricane named after me. See to it that the next one is."

(Beyer) Woman in bed to man as screen is above bed: "When you say the right things at the right moments, I forget all about the teleprompter."

(Duffy) Title: PHONY-BALONEY. Man carries sack w/dollar sign labeled: LAUNDRY. His hair is labeled: TOUPEE. Watch is labeled: FAKE ROLEX.

(Sullivan) People @ tables engrossed in cellphones while man is @ podium. Woman to man: "That should be you up there who no one's listening to."

(Sipress) Man leaving movie theatre to woman: "Was it supposed to suck?"

(Scrivan) Ancient man stares @ reflection of him in water stream thinks: "If only I could share this with

millions of people..." TITLE: THE ORIGINAL SELFIE.

(Horacek) Title: Dawn Tweets. Bird in tree: "V. proud of myself # earlybird. Other bird: "@ worm: "Be afraid, be very afraid!"

(Schwadron) College student passes by POLITICAL SCIENCE office doors: BLEEDING HEART LIBERAL ARTS DEPT. & KNEE-JERK CONSERVATIVE STUDIES DEPT.

(Wilkie) Woman to man re: three paintings showing weirdly drawn objects: "Rorschach Tests?" Man: "Maps of Congressional districts."

(Condron) Hirer to applicant: "We normally require a high school diploma, but I guess I'll let it go since you have the honorary doctorate from Cornell."

(Veley) Smiling dog being offered box w/piles of cash: "That'll do. Now, where's that ball you want me to fetch?" Caption: The continuing adventures of Rex, Washington insider.

(Piro) Young man to young woman: "You'll always be my old lady! Woman: "And you'll always be my old man!" Next scene shows elderly couple on motorcycle, woman thinks: "We kind of grew into our roles!"

(Chappatte) Sad grizzled looking author in study sees headline: NOBEL IN LITERATURE: BOB DYLAN thinks: "I should have been a rock star."

(Emond) Title: TELEPATHY. Woman standing on crowded bus stares @ woman seated reading book as if trying to emit brain waves @ her: "The next stop will be your stop. You will close your book. You will stand up. You will let me have your seat. NOW! OK...NOW!"

(Chuck) Pig commuter on subway stands next to passengers wearing shirts: EAT MORE BACON & I (heart) Bacon. Caption: Orwell's commute takes an uncomfortable turn.

(Pruett) Car travels down winding desolate road (voices in car repeat over and over: "Are we there yet?" Highway sign: ROAD TO PERDITION.

(Wildt) Woman to hubby: "We need to shop locally. What big box chain store is closest?"

(Bilgrey) Title: EPIPHANY AT TIFFANY Woman in jewelry store thinks: "I can't afford to buy anything."

(Scrivan) Pandora sees stack of boxes @ doorway: "I love Amazon Prime. Caption: PANDORA'S BOXES.

(Jartos) Customer in jewelry store points to end of glass case while stern looking saleswoman points @ other end. Sign behind counter: DOMINANT SALESPERSON OF THE MONTH.

(Barstow) Woman passes by Lingerie shop w/sign in window: WARNING: We Cannot Guarantee Great Sex.

(Stivers) Title: LOWER-COST OPTIONS. Items for sale: Can of V3, Barely Damp Towlette, Bottle of One-Purpose Cleaner, Can of WD-17, Two in One Motor Oil, Book titled: SIXTY-EIGHT YEARS IN SOLITUDE.

(Mueller) Mom to woman re: kid w/large ears, nose and mouth: "First we cried, then we laughed."

(Bliss) Grandfather to man trying to deal w/crying kid: "Don't worry, it gets easier when they're 35."

(Smaller) Mom to woman re: teenage kids w/many devices: "I was raised too-little-too-late, and my kids turned out too-much-too-soon."

(Gradisher) Affluent looking woman to other: "Jeffrey is interning at Quizno's this summer."

(Beyer) Title: News Buffet. Man sits w/remote watching news caster: "We have our top story. Press 1 on your remote for the sensationalized version. Press 2 for the dumbed down version. Press 3 for liberal version. Press 4 for the conservative version or just press 5 for pudding."

(Whitehead) TV viewer hears: "Do not adjust your television. The evening news will begin as soon the cigarette smoke clears." Title: 1950'S NEWSCAST.

(Wildt) Man to wife @ TV set w/man complicated winding wires: "We can't rearrange the furniture...I'll never get this mess hooked up again."

(Lachowksi) Woman places hands covering hubby's eyes as he sits @ TV: "This now concludes our broadcast day."

(Mueller) Man to woman aiming gun @ TV set: "What if you miss and hit a really worthwhile book?"

(Vey) Man speaking on cellphone in very messy living room, beer cans scattered about: "I'm not sure I want to see things in high definition."

(Lockley) Psychiatrist to patient: "Doing the same thing over and over again and expecting different results is called therapy."

(Khan) Man's upper torso on couch w/other body parts scattered about room to therapist: "I'm all over the place."

(Carter) Man reads note from letter: "Thanks again for your business, Myron!" Caption: The voice in Myron's head was a psychiatrist. It didn't say too much. It would just listen to Myron's problems and then send him a bill every month.

(Glasbergen) Woman on couch to therapist taking notes: "I tried to develop an 'attitude of gratitude' but the best I could muster was a 'sentiment of resentment'."

New Yorker Pays \$675-Up. <https://newyorkercartoons.submittable.com/submit> Cartoons are reviewed on a rolling basis. Send up to ten cartoons per submission, but please submit no more than once a month. We do not consider work that has appeared elsewhere (including Web sites and personal blogs), and we do not consider ideas for cartoons; only fully drawn cartoons. We also do not consider illustrations, caricatures, or covers. We try to respond as soon as possible, but do receive a large number of submissions. We no longer accept submissions via mail or via e-mail; instead, please upload your work via [Submittable](#).

Nov 7, 2016

(Klossner) Pedestrians engrossed w/smartphones. Sign on sidewalk overhead: "SLOW TEXTERS' LANE".

(Crawford) Valet to two people re: their car: "Yours was the blue Prius with the two stoners passed out in back, right?"

(Toro) A Queen says to the King, as they walk past hundreds of their subjects: "We can't dispense with the formalities, George—there'd be nothing left."

(Krimstein) Line of dogs wearing VR headset falling off a cliff: "See how virtual reality makes it feel like you're actually falling."

(Dernavich) Two people dressed in heavy winter gear, a man crawls past dripping with sweat: "It's so hard to settle on an office temperature that everybody likes."

(Vey) A businessman talking to a kid with a balloon: "I had a balloon once, but with me it was real estate."

(Haefali) A man talking at a party: "I developed my sense of humor as a defense mechanism and turned it into a lethal offensive weapon."

(Bliss) Incredible Hulk seeing small dog near broken lamp: "Hulk no can be mad at Mr. Puppy Face."

(Kuper) Alice in Wonderland looks on re: Donald Trump as the Cheshire Cat sitting in a tree: "Curiouser and curiouser."

(McPhail) A man speaking to a woman breast-feeding on the subway: "Could you not do that? Keeping babies alive in public makes me uncomfortable."

(Steed) Owls in museum exhibit (All owls look the same) entitled "Owls Through Time": "And this is an exact re-creation of how an owl would have looked in the thirteenth century."

(Ziegler) Dancers dance towards train. Caption: The Joffrey Ballet Just Misses the 7:38 Out of Poughkeepsie.

(Sipress) Man comes home from work to find sign in living room doorway reading "No Electioneering Beyond This Point".

(Cheney) A man stands in a shop on a desert island with a sign that reads "Maps of the Island."

(Chast) A man behind the fish counter to customer: "Wild-caught, farm-raised, lab-grown, beach-found, or aquarium-harvested?"

(Fleishman) A gangster is ice fishing by shooting gun through the ice.

(Noth) Nature Walk -- A man walks on a treadmill, while holding a potted plant in front of his face.

Nov 14, 2016

(Bliss) A male masseuse to the man he's massaging: "You're holding a lot of homophobia in your lower back."

(Kaplan) Daughter holding hand of mom wearing showy looking footwear: "The school wants all the mothers who come to pick up in tights and crazy boots to dress better."

(Cotham) Two mothers walking together down a city street: "Of course, you try to raise your kids so they won't need lawyers."

(Chitty) A boss at a desk to an employee: "I know you're not a quitter, Pete—in fact, that's the main reason I have no choice but to fire you."

(Hafeez) A boss at a desk talking to another businessman: "I know it was your idea, but it was my idea to use your idea."

(Smaller) Glum boss in office to worker: "I know by outward standards I'm successful, but a voice inside my head keeps saying 'Where's your private plane?'"

(Dator) Villagers chase Frankenstein's monster: "Get him! He's wearing a blazer with a turtleneck!"

(Steed) A man writing in his diary with a giant fish stuck over his head, and his hand, and his foot: "Dear Diary: So I texted Julie and I told her that just because I'm hanging out with Linda a lot it doesn't mean I'm not her friend anymore and she said she knows that but just feels weird because she thinks Linda doesn't like her because she thinks Linda and I have more in common, so I told her to stop worrying about what Linda thinks and she said fine but I could tell she was upset so I talked to Linda about it and she said she does like Julie and was trying really hard to be nice to her and when I told what Julie had said she said she felt bad because she had been saying a lot of mean things about Linda. Anyway, I had the day off so I decided to go to the aquarium..."

(Kuper) Title: Election Recap: Complex Rube Goldberg contraption flings various items around a room, hitting Uncle Sam, booting man out window & woman sprung out door.

(Fleishman) TITLE: ARC DE PARTICIPATION Kid soccer player looking down at a tiny version of the Arc De Triumph as a trophy.

(Sipress) Couple on s-shape love seat: one watching MSNBC, the other watching Fox News.

(Chast) A bar advertising a "Schadenfreude Hour".

(Kenseth) TITLE: A Creepy Clown Ruins A Perfectly Good New Yorker Cartoon Clown sticks head through window during therapy session.

Nov 21, 2016

(Haefali) Dad to young boy: "I said no. Hamsters are a gateway pet."

(McPhail) MD points to vacation photos to patient: "Your x-rays are kind of depressing so here's me and Susan in front of the Eiffel Tower."

(Toro) A wife calling down to her husband who's gardening: "I'm doing some reorganizing—are there any of your possessions that you want to keep?"

(Chitty) TITLE: Close But No Cigar Asparagus, wiener, and banana disguised as cigars.

(Chast) TITLE: Bro of Frankenstein. Frankenstein's monster and bro type monster watch television while drinking beer.

(Leighton) Photographer holds camera for family at funeral: "One more—Billy wasn't crying."

(Hafeez) Man to gym clerk: "How much does it cost to buy a membership then never use it?"

(Bliss) Two people tending marijuana plants that has sign: "God bless our grow house."

(Koren) Party guests re: guests entering party: "The exhaustive analysis of our nation's predicament has arrived."

(Steed) Mouse to others re: door of home: "This is probably how they keep getting in."

(Dernavich) One man at bar to other: "I still think what unites us is crisper and more refreshing than what divides us."

(Sipress) Space alien to an irate man on spaceship w/food tray: "I'm sorry, sir, but you needed to order the kosher meal when you were abducted."

(Schwartz) Wrestling announcer standing on top of ring ropes holding folders as he lords over another cowering wrestler "He's pulled out the HR file! This is it!"

(Hwang) Cat to other: "Is oversleeping a real thing?"

Nov 28, 2016

(Weyant) Two people speak about a jester in a throne: "He was once funny ha-ha, but now he's just funny terrifying."

(McPhail) Exec holds hands in front of eyes as other exec hides behind office (playing hide-and-seek): "Where do you see yourself in ten Mississippi?"

(Dernavich) Two large men outside club entrance door to people waiting in rope line: "Oh, we're not bouncers. We just can't fit through the door."

(Shanahan) Caveman re: caveman that other has knocked out with a club: "See what happens when you square the clubface?"

(Gregory) Two aliens w/beards & moustache (Like hipsters) view Earth out window of spaceship: "First stop: Brooklyn."

(Chast) TITLE: Yenta Theatre Presents: Waiting for Godot Four yentas (gossips) each speak: "So, where's Godot?" "He's always late." "Maybe something happened to him!!!" "I heard he moved to Florida."

(Maslin) Noah on ark as animals board (ahead of them are batteries): "Triple-A batteries, double-A batteries, aardvarks, ants..."

(Dator) Employee at home supply store points to shelf to customer: "Pillows for sleeping on are downstairs. These are all for screaming into."

(Karasik) Diver in ocean has tossed spear (Like toothpick) into large martini olive.

(Leighton) MD to baseball player demonstrating full follow-through of pitching motion: "Then don't do that."

(McPhail) Woman in bed reaching for lamp man holding cellphone: "Set the alarm for 2020."

(Hankin) Title: #Thanksgiving #NoFilter. Scowling man @ dinner re: turkey: "Burned on the outside, raw on the inside- I should cut out the middleman and dump this right in the toilet."

Market News- Queries

Working Ranch Magazine

Query sent to Working Ranch Magazine Editor Tim OByrne:

Let me know if you would like to be included as possibly being interested in cartoon submissions?

Answer:

You bet. But they need to be beef cattle related, no black and white dairy cows.

Tim

tim@workingranchmag.com

Website: <http://workingranchtv.com>

Voice For Health

Absolutely!

Send as attachments to voiceforhealth@earthlink.net full resolution. We can crop, clean & and prep for printing.

We have a regular cartoonist, sometimes need a fill-in. Full color cartoons published pay \$100. NHES maintain rights for our archive and web based accesses, without restrictions with the artists' publishing elsewhere.

Thanks for the inquiry,

Dr. Hal Crowe / Editor *Voice For Health*

<http://voiceforhealth.com/id2.html>



Writers

Cartoonists willing to work with Gagwriters

René Bindslev

I am always interested in cooperation with gag writers that fits my cartoon style.

rene.bindslev@jubii.dk

More info here: <http://www.cartoonists.co.uk/renebindslev/index.html>

Duck and Cover

Query sent to Duck & Cover

Yes, we're always looking for new material. We pay \$40 per slogan, all rights. You can be as rude or weird as you like but just make sure your submissions are original. We don't want anything that's already on a T-Shirt, button, etc. or whizzing around the internet.

The best way to submit is via email. duckcover@comcast.net We may hold slogans for test marketing and pay when the actual product is released.

Cheers,

Jim Buser

Website: <http://duckandcoverprod.com>

News

Enrichment Journal

Enrichment Journal is now officially 'Influence' Magazine and no longer uses cartoons.

Fur-Fish-Game

Ron Morgan reports they require an invoice and pay \$35.

Harvard Business Review

From Cartoonist Susan Konar:

You may be aware of this already but Harvard has changed their terms.

They now require all rights, title and interest in the cartoon(s) including copyright. Artist can use for promo purposes only. No resale.

Tropical Fish Hobbyist

Tropical Fish Hobbyist Magazine is shifting from a monthly publication to a bimonthly format beginning with the upcoming September issue, now becoming the September/October 2015 issue.

Magazine Submission Information Questionnaire

Publication: Virginia Journal of Education Pays \$50

Terms: First rights

Payment Policy: POA

Reproduction: Line & Wash

Acknowledges Receipt: Always.

Reports back on Accept/Reject/Hold: Within 3 months

Length of Hold: From 3 Months.

Redraw requirements: Usually accepts as is.

Paperwork requirements: Invoice w/every acceptance.

Contract None.

Relationship of editor to cartoonist: Friendly & Courteous.

Payment: Prompt. Within 1 Months after publication.

Miscellaneous Info: Sends cartoonist who sell there complimentary issues.

Review

CARTOONSTOCK <http://www.cartoonstock.com/>

Even though Cartoonstock is based in England, they are the Walmart of cartoon agencies. I asked cartoonist Hugh Brown to explain how it worked for him

Van requested that I write a short overview of CartoonStock Ltd ("CSL"). Really, there is a plethora about CSL online. Just google CartoonStock, or Joel Mishon ("JM"), one of its founders, to learn about the agency (Syndicate?). My experience with CSL began by clicking on its invitation to artists, in its home page, and expressing in my email an interest in submitting cartoons to CSL. Some time passed thereafter before I received a reply from JM. He wanted to know a little about me, and my experience as a cartoonist. JM also asked that I submit some samples of my cartoons, which I did by Jpeg attachments to an email (pdf might be okay). After that, I received an email from JM that he found my cartoons "interesting".

After a couple more email exchanges, I received a contract proposal in the mail. I wanted to make a couple changes to the proposed contract, but CSL was a stickler. The contract gives CSL an exclusive over cartoons sent to it, but cartoons can be withdrawn (although I've never withdrawn any). After the contract was signed and returned, I received further emails, explaining how to submit my cartoons, including pixel ranges and dpi (300); I was assigned a name (my email) and given a personal code, both used to get into the administrator's page, from which I could batch upload cartoons to CSL. If the cartoons don't fit the prescribed pixel ranges and/or dpi, it will be labeled "invalid" and you have to delete it (click on provided "x" at its end in the upload listing). You can (or not) redo the cartoon to fit the prescribed parameters and then resubmit it (them). To so edit a cartoon, I use PaintShop Pro; which has a good editing tool.

After you upload your cartoons to CSL, then, at the administrator's page, click on the "view your uncataloged" cartoons, then click on each listed cartoon, in turn, then give each a title, check box if it is a gag or editorial cartoon, and, then, there is a box where you put in key words (or word combinations) about the

cartoon to aid the on line search by third parties—like selling something on the internet—e.g., boy, child, kid, juvenile, so on ad infinitum. I understand CSL's moderator will add to the key words, if needed.

The moderator will monitor the cartoon for misspellings in caption and/or artwork, smudges and other such matters; or if the moderator decides the cartoon doesn't quite "have it", for what ever reason, then in any of these events, the cartoon will be "excluded" from the CSL archive, and the artist will get an email explaining the defect to be corrected; or, in the case of a cartoon that doesn't "have it", not to be resubmitted. Very slightly naughty cartoons might be accepted, but CSL is pretty strict about cartoons being family oriented. Payment is in English Sterling Pounds on Barkley's bank; and is mailed when enough sales have occurred that the artist's fee split from the sales merit sending (my first check converted to \$187).

Cartoonist Jonny Hawkins also added about Cartoonstock: Cartoonstock.com is a consistent resale agency They pay monthly and I often sell between 10-20 cartoons a month that range from a few dollars (individuals buying work for one-time use on a mouse, mug, t-shirt, etc.) to hundreds. Mostly in the 10-20 dollars a month range. They're out of London, so they pay in pounds, but it can be sent via paypal and then converted so it's no problem.

Cartoonstock allows a virtual unlimited amount of cartoons in a cartoonist's gallery. I think I have around 1,000 or so. They take color work and black and white and they have the cartoonist keyword the cartoons so they're more easily found by the seeker. In rare instances, I've heard of cartoonists - like the late Joe Kohl - hit the jackpot. In his case, Google bought a cartoon through CS and paid \$10,000 for it to be used in their ads for email. One can also get custom work through them. I drew 12 cartoons for a Japanese textbook publisher (for around \$150 a toon) through them awhile ago, for instance.

A cartoon that has run its course can have a much longer shelf life through agencies such as Cartoonstock and can sell multi-hundreds of times in various formats. Once a relationship is established, it's very easy to upload the cartoons. Each has their own specs stipulations, but they're usually reasonable.

The downside is you're competing against 200+ other cartoonists in the case of Cartoonstock, but often - over a million visitors a month make their way to the site. They handle all the pricing, except in the case of custom work, which they have you set the \$ amount on and they negotiate for you. Of course, they get 33-60% based on various things. I enjoy working with them as it's another outlet for work and it's always a surprise to see certain clients buy. I've sold to Nielsen Ratings, Wells Fargo, John Wiley and Sons publishing, etc.

Creators of current event-driven cartoons have an even better chance of selling with Cartoonstock though the shelf life is shorter. One can sell flip cartoon animations also as well as channels of cartoons (set up in daily theme subscription).

Jantoo <http://www.jantoo.com/>

Jantoo is another large cartoon agency. Roy Delgado explains about Jantoo: As I understand it, Jantoo is a subsidiary of Cartoon Stock Ltd. of Great Britain. Cartoon Stock deals mostly with the magazine cartoon markets and apparently there is another market out there which deal with humorous and photo images and which pay a lot less, but just the same it is a big market and since Cartoon Stock is asked about selling rights to use some of their cartoon images, Cartoon Stock decided to start a new company to service this need. These users are , to name just a few: individuals, sales letters, very small publications, etc., people with small budgets and someone who may need just need humorous images. the payment is not as high as we'd like, but maybe with the volume it will kind of make up for it.

Jonny Hawkins also added about Jantoo: After awhile, if certain cartoons don't sell, they re-position them on a site called Jantoo.com where they sell in bulk for subscriber rates. Which means it's far less per cartoon, but it may sell multiple times that way.

Sounding Board Tracking Cartoons

A cartoonist wrote for advice on how to keep track of the cartoons you've submitted.

I asked several cartoonists and their responses are included below:

"In my case, I have two very low tech systems for tracking, one of which I've used for over 40 years. Every cartoon is numbered sequentially. The final rendering of each of them is on a photoshop file, identified by cartoon number. The page with the cartoon on it also has ID info, including my s-mail and e-mail addresses and cartoon ID # to be used in communicating with editors. For each cartoon I draw, I also use a 3x5 index card, the front face of which has the gag description, the classification of the cartoon (e.g., business, labor , law, education, women, kids, etc.), The back side of the index card has its tracking history, i.e., where it's submitted, date of submission, whether it gets put on hold/ rejected/ accepted, invoice info, payment rec'd, and date sent. Virtually all my submissions are done electronically in a format preferred by the publication. On my computer desktop I have a folder labeled SUBMISSIONS, containing a folder for each publication, in

which I place copies of all my submission packages. This is automatic, and it does the tracking for me. When I submit a batch of cartoons to an editor I also bundle the index cards with a rubber band and place it in my card file drawers under the publication name. All of this is updated when I get feedback from my client publications. At any given time I have many hundreds of cartoons making the rounds. Being able to track them easily is really important. My best advice is for your questioner to invent some really easy, straightforward method that will not take much time or effort."

"I assign all of my cartoons some kind of an alpha-numeric inventory number. For my cartoon panels, it's their date of publication in papers, so today's would be spc092116, and for my business cartoons it's the order in which they were produced, so the 501st business cartoon that I created would have an inventory number of BC0501 - BC so I know it's a business cartoon. I usually submit in batches of 10 for the very reason you speak of - keeping track. As you get into the thousands of cartoons, there'll be no effective way to track submissions, let alone rights granted - especially if you also submit them to greeting card companies and calendar companies - it could get out of control pretty quickly. Happy to help if I can, and hope this helps."